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I shall not try to define the renaissance or humanism. There is a whole literature on that subject, and I have stated my views on it more than once in print.¹ I shall try instead to describe briefly what the humanists of the Renaissance, mainly in Italy and during the fourteenth and fifteenth centuries, did for the study of classical antiquity, especially of pagan antiquity, and how this ...

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Renaissance humanism was a revival in the study of classical antiquity, at first in Italy and then spreading across Western Europe in the 14th, 15th, and 16th centuries. Contemporary use of the term humanism is consistent with the historical use prominent in that period, while Renaissance humanism is a retronym used to distinguish it from later humanist developments.

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Renaissance humanism - Wikipedia

Renaissance Humanism—named to differentiate it from the Humanism that came later—was an intellectual movement that originated in the 13th century and came to dominate European thought during the Renaissance, which it played a considerable role in creating. At the core of Renaissance Humanism was using the study of classical texts to alter contemporary thinking, breaking with the medieval ...

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The development of Renaissance Humanism was profoundly connected to the rise of the urban middle class in the Italian city-state, as shown in Florence's dubbing itself, "The New Athens." The Florentine republic, ruled by the merchant class rather than a hereditary monarch, saw itself as akin to the classical republics of Greece and Rome.

Renaissance Humanism - Development and Ideas | TheArtStory

Rabil, Albert, Jr., ed. Renaissance Humanism: Foundations, Forms, and Legacy. 3 vols. Philadelphia: University of Pennsylvania Press, 1988. Paperback edition with corrections 1992. The most comprehensive contemporary treatment of the subject in one source. Rummel, Erika. The Humanist-Scholastic Debate in the Renaissance and Reformation.

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3 Entries "Education" and "Liberal Arts" in The Classical Tradition-R. Black, Humanism and education in medieval and Renaissance Italy: tradition and innovation in Latin schools from the twelfth to the fifteenth century, Cambridge: Cambridge University Press, 2001.

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